

PAJA, MIKI, ŠILJA

(St. Grgić)

N. Vukomanović

1. Ne - ko vo - li lop - tu, lut - ku i - li san - ke,
a ja vo - lim, vo - lim, Diz - ni - je - ve baj - ke!

REFREN:

Pa - ja, Mi - ki, Ši - lja, Mi - ni i O - li - va,
Ra - ja, Ga - ja, Vla - ja, Po - pa - ja i Sta - ja!

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features vocal lines with lyrics and guitar chords (e, H, E) indicated above the notes. The piece concludes with a 'Fine' marking.

UVEK NEK BUDE SUNCA

(s ruskog preveo V. Osipov)

A. Ostrovski

Andante

Sun - ča - ni krug, nebeski svod cr - tež je malog de - ča - ka.
Na - cr - ta on, na - pi - sa on u uglu na mestu tom. U - vek

REFREN:

nek bu - de sun - ca, u - vek nek bu - de ne - bo, u - vek nek bu - de
ma - ma, u - vek nek bu - dem ja! U - vek nek bu - dem ja!

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It includes a tempo marking 'Andante' and a dynamic marking 'f'. The piece features vocal lines with lyrics and guitar chords (C, Es, As, F, G) indicated above the notes. The score includes first and second endings for the refrain.

Nećemo glad, nećemo rat!
Štitimo naše dečake.
Sreću za njih! Sunca za njih!
Naredba ljudi je svih!
Refren: