

## PAJA, MIKI, ŠILJA

(St. Grgić)

N. Vukomanović

1. Ne - ko vo - li lop - tu, lut - ku i - li san - ke,  
a ja vo - lim, vo - lim, Diz - ni - je - ve baj - ke!

REFREN:

Pa - ja, Mi - ki, Ši - lja, Mi - ni i O - li - va,  
Ra - ja, Ga - ja, Vla - ja, Po - pa - ja i Sta - ja!

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two systems of two staves each. The first system contains the first two lines of the main melody. The second system contains the chorus, starting with 'REFREN:'. The melody is simple and rhythmic, with lyrics written below the notes. There are some performance markings like 'e' and 'H' above notes, and 'Fine' at the end of the chorus.

## UVEK NEK BUDE SUNCA

(s ruskog preveo V. Osipov)

A. Ostrovski

**Andante**

Sun - ča - ni krug, nebeski svod cr - tež je malog de - ča - ka.  
Na - cr - ta on, na - pi - sa on u uglu na mestu tom. U - vek  
REFREN:  
nek bu - de sun - ca, u - vek nek bu - de ne - bo, u - vek nek bu - de  
ma - ma, u - vek nek bu - dem ja! U - vek nek bu - dem ja!

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It is marked 'Andante'. The score consists of two systems of two staves each. The first system contains the first two lines of the main melody. The second system contains the chorus, starting with 'REFREN:'. The melody is simple and rhythmic, with lyrics written below the notes. There are some performance markings like 'Es', 'As', 'F', and 'G' above notes, and '1.' and '2.' indicating first and second endings.